Objective

We proudly present AOMORI TRIENNALE 2020 to trigger the chemical reaction of the fusion of "tradition" and "innovation" from "AOMORI", the birthplace of Shiko Munakata, and to create the opportunity to connect not only with other parts of Japan but also with the world.

The "Shiko Munakata International Block Print Award" of the Classical Department is the publicly solicited art exhibition to enrich the opportunity to be exposed to excellent artworks and the discovery of talent to open up a new generation in Aomori City where is the home to many block printmakers including Shiko Munakata and has been nurturing the block printing culture for a long time.

Eligible Artworks

Eligible Applicants

Block printings (printed materials)

All nationality and ages

Application Requirements

①Only the artworks created in or after January, 2018 and not been presented to the public are elimible

©They must be within 200 cm x 200 cm in size (including the frame), and 15kg or under in weight (including the frame). If they are framed, the thickness of the frame must be 20cm or less, yet they can be either framed or unframed. Also, acrylic printing is eligible as well. *The artworks must to be ready to hang on the wall.

③Affix the Submission Slip on the upper right hand corner on the back of the frame so that we can tell which way is the top.

(Also affix the Submission Slip on the shipper box.)

4Make sure to send one piece per package. If artworks of multiple artists are sent in one package, none will be considered eligible.

Number of Submission

Application Fee

Three (5) or less per artist

3,000 yen per artwork. *No application fee is refundable regardless of reasons.

Awards

◆Grand Prize: 1 winner

Prize package = 1000,000 yen and the use of the Creation Wing of Aomori Contemporary Art Centre including accommodation (for two weeks)

◆Award of Excellence: 6 winners, Prize package = 100,000 yen for each winner

How to Apply (Enter)

Pay the application fee to the bank account shown below, and send the photocopy of the bank transfer slip together with the application documents (1 - Application Form, 2 - Receipt of the Artwork, and 3 - Result Report) by postal mail during the application period. The applicants are responsible for the bank transfer fee. Once we receive them, we will send you the Receipt of the artwork by e-mail or postal mail. And the result will be notified by e-mail or postal mail. If you want to receive the "Receipt of the Artwork" and "Result Report" by postal mail, also enclose two (2) self-addressed (specify the name/address in the front and the name of the artwork in the back) and stamped (84-yen stamps) envelopes.

2679082 (code:18420, number:26790821), Savings Account, 848 Branch, Japan Post Bank

Account Holder: AOMORI TORIENNALE 2020 Executive Committee

3030922, Savings Account, Aomori City Hall Branch, Aomori Bank Account Holder: Atsushi Sasaki, Chairman, AOMORI TORIENNALE 2020 Executive Committee

2853434, Savings Account, Aomori Branch, Michinoku Bank Account Holder: Atsushi Sasaki, Chairman, AOMORI TORIENNALE 2020 Executive Committee

*Artworks will not be deemed eligible until we receive BOTH the application fee and application documents. Also, any artworks violating the application guidelines will be deemed ineligible, and the application fee will not be refunded. We will not assume the responsibility to return the artworks in case they are deemed ineligible due to the absence of the application fee and/or application documents.

Send the Application Artworks to: AOMORI TORIENNALE 2020 Executive Committee 2-1-1 Yanagawa, Aomori City 038-8505

If you are sending your artwork(s) from domestic locations, make sure to use Sagawa Express as the courier.

Send the Application Documents to: AOMORI TORIENNALE 2020 Executive Committee c/o Division for Promotion of Cultural Studies, Administrative Office, Aomori City Board of Education 3-7 Shinmachi, Aomori City 030-0801

Period for Application (Entry)/ Artworks Delivery

Monday, Spring 13 - Sunday, May 10, 2020 (Must arrive during this period.)

Judges (random order, titles omitted)

- \cdot Yusaku Imamura (Professor of the department of Global Practice, Graduate School of Fine Arts, Tokyo University of the Arts)
- · Akira Sugano (Chief Curator, Aomori Museum of Art)
- · Yasuyuki Nakai (Deputy director and curator of the National Museum of International Art)
- Liu Qingyuan (Vice President of department of Multimedia, The Guangzhou Academy of Fine Arts, chairperson of the department of Experimental Art, Associate professor and Postgraduate professor)
- · Noboru Tsubaki (Contemporary artist, Professor of Kyoto University of Art and Design, AOMORI TORIENNALE 2020 artistic director)

Announcement of the Result

Applicants will be notified (by e-mail or postal mail) of the result after the completion of the evaluation in May, 2020. We will ask the grand prize and award of excellence winners for the acceptance comments for the official guidebook, and they are expected to send their comments after the receipt of the Result Report and before the deadline specified by the organizer by e-mail or postal mail. As for recognized artists, the organizer will contact them to make sure the information on the application form is correct as the brief bio will be shown in the official guidebook. *We may not be able to give the prize winners one week or so to develop the acceptance comment due to the production schedules of printed materials. Your kind cooperation will be much appreciated.

Exhibition of Winning/Recognized Artworks

Period: Saturday, August 1 - Sunday, August 16, 2020

Venue: New's Hole, the third floor of To-o Nippo Shinmachi building

Hours: 10:00 - 18:00

Return of Artworks

[Works sent from domestic locations]

Winning/recognized artworks will be returned after the exhibition (within 30 days) and other artworks after the examination (within 50 days) by collect. We cannot return the artworks immediately after the exhibition. Any artworks that cannot be returned due to any reasons including unclear return addresses will be stored for a set period of time. If we do not hear from the applicants during that period, the organizer has the right to dispose the works.

[Works sent form overseas locations]

Be advised in advance that we will NOT return any artworks, regardless of the result, to overseas locations. All applied artworks will be the property of the organizer, and may be donated or sold for the social contribution and operation of TRIENNALE.

Others

All artworks must be delivered in the boxes that are easy to open/repack, and packed in a way to avoid any damages during the transportation. While we will be most careful when handling the artworks, we will not assume any responsibility whatsoever regarding the incidental damage and the accidents/damages occurred during the transportation to/from TRIENNALE.

In case the artworks need to be insured during the transportation to/from TRIENNALE or the organizer's handling, applicants are responsible to purchase appropriate insurance policies.

The result will be notified to all applicants by the Result Report by late June, 2020, and we will not answer to any inquiries on the process/criteria.

Affix the Submission Slips on both the artwork/frame and box for each of the applied artworks.

Applicants are responsible for all expenses in relation to the application including transportation, return, insurance and applicable taxes. The organizer has the right to take and use photos for the PR/ad initiatives, catalog, official guidebook and reference materials.

Organized by

AOMORI TRIENNALE 2020 Executive Committee, Aomori City, Aomori Board of Education

Submission Slip

The "Shiko Munakata International Block Printing Award", Classical Department, AOMORI TRIENNALE 2020

受付番号

Deadline: Sunday, May 10, 2020

Fill in the blanks framed by bold lines only.

1 1 1 1 1 1 1 1		- - - - - - -	Nationality		Country of		到 着
Name			Date of Birth		residence		
Current			Gender	Male ,	Male / Female		田
Address		1	TEL				湖
Occupation or the Name of School (students only)			E-Mail		@		
Return Address in Case Different from the Current Address	十						受付結果
Brief Bio/ Past Participation to Awards/							審査結果
Related Literature			 				返却
Artwork number	Name of the Artwork	Size		Type of Printing	Type of Paper Se	Serial Number	備光
1		Height Width	cm				
2		Height Width	cm				
3		Height Width	cm cm				

shall not call the organizer to account for any accident and damages involving my artwork. I hereby agree to all items of the Application Guideline for the "Shiko Munakata International Block Printing Award", Classical Department, AOMORI TRIENNALE 2020, and

Signature (hand-written only) he applicant has to sign by himself/herself.

Submission
Slip
Artwork
Number 1

Name

Name

Name of the Artwork

Current
Address

Type of Printing

Type of Printing

Type of Paper

Type of Paper

The "Shiko Munakata International Block Printing Award", Classical Department, AOMORI TRIENNALE 2020

Name

Name of the Artwork

Current Address

Type of Printing Type of Paper

The "Shiko Munakata International Block Printing Award", Classical Department, AOMORI TRIENNALE 2020

Submission Slip Artwork Number 3

Name

Name of the Artwork Current Address

Type of Printing Type of Paper

Submission Printing Award", Classical Department, AOMORI TRIENNALE 2020

Name

Type of Printing Type of Paper

Submission Slip Artwork Number 4

The "Shiko Munakata International Block Printing Award", Classical Department, AOMORI TRIENNALE 2020

Name

Name of the Artwork

Current Address

Type of Printing Type of Paper

受付番号

Submission
Slip
Artwork
Number 5

Name

Name of the Artwork
Current
Address

Type of Printing
Type of Paper

The "Shiko Munakata International Block
Printing Award", Classical Department,
AOMORI TRIENNALE 2020

Name

Type of Printing
Type of Paper

Note

- ①Firmly affix the Submission Slip on the upper right hand corner on the back of the artwork/frame.
- ②Fill in the blanks framed by bold lines only.
- ③Make sure to put the same artwork number on the Submission Slip and Application Form.

Receipt of the Artwork The "Shiko Munakata Internationa Printing Award", Classical Departr AOMORI TRIENNALE 2020 —	. 2.00
*Write down the name, address	様 and zip code.

Numbe	Write down the name of the artwork.
r	
1	
2	
3	

We hereby certify that we have received the artwork specified above, together with the application fee.

Be advised in advance that we will NOT return any artworks, regardless of the result, to overseas locations.

The result will be notified by the Result Report (applicants are responsible to enclose one in their application) via e-mail or postal mail. We will not answer to any inquiries by phone calls.

受付番号

受付番号

Result Report

The "Shiko Munakata International Block Printing Award", Classical Department, AOMORI TRIENNALE 2020

₹

様

*Write down the name, address and zip code.

Numbe	Write down the name of the artwork.	結果
1		
2		
3		

Artworks of the applicants who did not receive recognition and those of the prize winners but other than the winning ones will be returned within approximately 50 days after the examination. Artworks of the applicants who received recognition (recognized works and other works) will be returned approximately within 30 days after the exhibition.